

THEATRE OBJEKTIV LIMITED

**DIRECTORS' ANNUAL REPORT AND
FINANCIAL STATEMENTS**

YEAR ENDED 30 NOVEMBER 2017

Company Registration Number SC240330
Charity Number SC033945

THEATRE OBJEKTIV LIMITED
DIRECTORS' ANNUAL REPORT AND FINANCIAL STATEMENTS
YEAR ENDED 30 NOVEMBER 2017

CONTENTS	PAGE
Directors' annual report	1
Independent Examiner's report	5
Statement of financial activities incorporating income and expenditure account	6
Balance sheet	7
Notes to the financial statements	8

THEATRE OBJEKTIV LIMITED

DIRECTORS' ANNUAL REPORT

YEAR ENDED 30 NOVEMBER 2017

The directors are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 30 November 2017 which are also prepared to meet the requirements for a trustees' report and accounts for Charity Law purposes.

The financial statements comply with the Charities and Trustee Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended), the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

Objects and activities

The objects of the charity are to advance public education by encouragement of the performing arts, including without limiting the foregoing, the arts of drama, ballet, dance, mime, music and opera.

In pursuit of these objects, the charity draws on Scottish and European themes and styles to produce scripted and explorative/experimental theatre that combines visual and physical performance with words, music, movement and storytelling.

Achievements and performance

In April 2017, Theatre Objektiv's new project *On the Radical Road: Enacting Hamish Henderson*, was successfully showcased as part of TRACS (Traditional Arts and Culture Scotland), Tradfest. Written and directed by the company's Artistic Director, Raymond Raszkowski Ross, the production ran to capacity audiences for a full week. A first for TRACS which usually features one-night musical performances, this project was supported by a funding award from Creative Scotland and broadened the professional collaboration between the playwright and dramaturg, a musician, three actors, a designer, a stage manager, a trainee designer and a trainee wardrobe assistant. The Summerhall venue also exposed Theatre Objektiv's original work to a wider audience with positive reviews and feedback resulting in an invitation to restage the production at the Scottish Storytelling Centre (SSC) during the Edinburgh Festival Fringe 2018.

A second collaboration between the Artistic Director, an actor and a musician, in association with Theatre Objektiv, saw the SSC reprising *From Thurso to Berwick* as part of Tradfest 2017. This work draws on the songs and sentiments of Morris Blythman (Thurso Berwick) the "Magic Marxist" of the Scottish Folk Revival.

Theatre Objektiv has also secured funding to stage Raymond Raszkowski Ross' latest play *Arandora Star* which is now in pre-production and will involve a larger cast than previous projects.

Financial review

There was a net operating surplus of £12,360 (2016: deficit of £1,078) for the year. At the year end, there were restricted funds of £14,500 (2016: £NIL) and unrestricted funds of £338 (2016: £2,478). The deficit in the prior year arose due to there being no performance income or grants received in the year.

THEATRE OBJEKTIV LIMITED

DIRECTORS' ANNUAL REPORT

YEAR ENDED 30 NOVEMBER 2017

Reserves policy

The company free reserves, being unrestricted funds, amounted to £338 at the year-end (2016: £2,478). The directors would wish to build up reserves as a contingency against future events but appreciate that this is difficult in the current financial climate and may take some time. In the meantime the company has no significant ongoing commitments and is able to manage spending according to available funds.

Risk management

The board has discussed the major risks to which the charity is exposed. These have been agreed and minuted, and action taken where relevant.

Plans for future periods

The directors would intend to build on the success of previous productions and continue to foster relationships with venues such as the SSC and Summerhall. Plans are in progress and funding has been secured to stage the full-length play *Arandora Star* at the SSC in May 2018. This project is the catalyst for an Italian Mini-Festival week at the venue. The events including poetry, lectures, and music are complementary to the play and a planned exhibition of artefacts will include original works of art by Sandy Moffat (a former Head of Painting at Glasgow School of Art) inspired by the play and the story of the sinking of the SS Arandora Star.

On the Radical Road: Enacting Hamish Henderson will also be reprised at the SSC during the Edinburgh Festival Fringe 2018.

Structure, governance and management

The organisation is a charitable company limited by guarantee, incorporated on 29 November 2002 and registered as a charity. The company was established under a Memorandum of Association, which sets out the objects and powers of the charitable company, and is governed under its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £1.

Recruitment and appointment of directors

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Memorandum and Articles of Association directors are elected to serve for three years, after which they must be re-elected at the next Annual General Meeting. There are six directors on the Board, with three needed for a quorum. As Artistic Director, Raymond Ross attends Board meetings as an ex officio member but continues to waive his right to be on the board.

The board wish to recruit directors so that the board has a range of skills of relevance to the charity. Individuals with a known interest in the theatre and drama are approached and invited into the board. The board currently has a broad mix of skills, including writing, finance, marketing, fundraising and education.

THEATRE OBJEKTIV LIMITED
DIRECTORS' ANNUAL REPORT
YEAR ENDED 30 NOVEMBER 2017

Directors induction and training

Any individual being appointed as a director will meet with the directors to discuss the charity, its operations and its future plans. The individual, at their first board meeting, is invited to address the board regarding their experience and skills with particular reference to the theatre.

Organisational structure

The board is ultimately responsible for the charity and meets quarterly to discuss all matters relevant to the charity. The day-to-day running of the charity is delegated to the Artistic Director who reports to the board at board meetings.

Related parties

Theatre Objektiv is an independent body but is happy to work on specific projects with Creative Scotland, the City of Edinburgh Council and other appropriate funding or charitable bodies, theatre companies or individuals.

Reference and administrative information

Charity Name	Theatre Objektiv Limited
Charity registration number	SC033945
Company registration number	SC240330
Directors	MJ Leese WRS Pickard AJ Watson EE Murray KJ Logue MA Bruce SA Daley (resigned 13 August 2017)
Artistic Director *	Dr R Ross
Company Secretary	EE Murray
Registered office	9 Ainslie Place Edinburgh EH3 6AT

** Not a company director for the purposes of the Companies Act.*

THEATRE OBJEKTIV LIMITED

DIRECTORS' ANNUAL REPORT

YEAR ENDED 30 NOVEMBER 2017

Bankers

The Royal Bank of Scotland Plc
142-144 Princes Street
Edinburgh
EH2 4EQ

Independent Examiner

Kevin Cattanach
Whitelaw Wells
Chartered Accountants
9 Ainslie Place
Edinburgh
EH3 6AT

Statement of Responsibilities of the Board of Directors

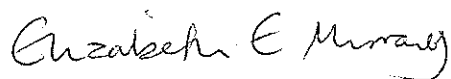
Company law requires the directors to prepare financial statements for each financial year, which give a true and fair view of the state of the affairs of the charitable company and of the incoming resources and application of resources, including income and expenditure, for the financial year. In preparing those financial statements, the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going basis unless it is inappropriate to assume to presume that the charitable company will continue in business.

The directors are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006, the Charities & Trustees Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The directors are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Approved by the directors on 5 March 2018 and signed on their behalf by:



EE Murray
Director

THEATRE OBJEKTIV LIMITED

INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS

FOR THE YEAR ENDED 30 NOVEMBER 2017

I report on the financial statements for the year ended 30 November 2017 set out on pages 6 to 11.

Respective responsibilities of the Trustees and the Independent Examiner

The charitable company's Directors are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The charitable company's Directors consider that the audit requirement of Regulation 10(1) (a) to (c) of the Charities Accounts (Scotland) Regulations 2006 (as amended) does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended). An examination includes a review of the accounting records kept by the charitable company and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Directors concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44 (1)(a) of the 2005 Act, Regulation 4 of the 2006 Accounts Regulations (as amended) and sections 386, 387, 477 and 482 of the Companies Act 2006 ; and
 - to prepare accounts which accord with the accounting records and comply with Regulation 8 of the 2006 Accounts Regulations (as amended).

have not been met; or

- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Kevin Cattnach
Whitelaw Wells
Chartered Accountants
9 Ainslie Place
Edinburgh
EH3 6AT

5 March 2018

THEATRE OBJEKTIV LIMITED

**STATEMENT OF FINANCIAL ACTIVITIES incorporating
INCOME AND EXPENDITURE ACCOUNT**

YEAR ENDED 30 NOVEMBER 2017

	Note	Unrestricted Funds £	Restricted Funds £	2017 Total £	2016 Total £
<u>INCOME FROM:</u>					
Donations and grants	2	-	24,000	24,000	-
Charitable activities:					
Performance fees and ticket sales		2,041	-	2,041	-
Investments		1	-	1	1
		-----	-----	-----	-----
Total income		2,042	24,000	26,042	1
		-----	-----	-----	-----
<u>EXPENDITURE ON:</u>					
Charitable activities	3	2,583	11,099	13,682	1,079
		-----	-----	-----	-----
Total expenditure		2,583	11,099	13,682	1,079
		-----	-----	-----	-----
Net income/(expenditure)		(541)	12,901	12,360	(1,078)
Transfers between funds		(1,599)	1,599	-	-
		-----	-----	-----	-----
Net movement in funds		(2,140)	14,500	12,360	(1,708)
Funds brought forward at 30 November 2016		2,478	-	2,478	3,556
		-----	-----	-----	-----
Funds carried forward at 30 November 2017		338	14,500	14,838	2,478
		=====	=====	=====	=====

The charity has no recognised gains or losses other than the results for the year as set out above.

All of the activities of the charity are classed as continuing.

The notes on pages 8 to 11 form part of these financial statements.

THEATRE OBJEKTIV LIMITED

BALANCE SHEET

AS AT 30 NOVEMBER 2017

	Note	2017 £	2016 £
CURRENT ASSETS			
Cash at bank and in hand		15,438	3,018
CREDITORS: Amounts falling due within one year	4	(600)	(540)
		<hr/>	<hr/>
NET ASSETS		14,838	2,478
		<hr/>	<hr/>
FUNDS			
Restricted	5	14,500	-
Unrestricted	5	338	2,478
		<hr/>	<hr/>
		14,838	2,478
		<hr/>	<hr/>

These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 (the Act) and with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015)

For the year ended 30 November 2017 the company was entitled to exemption from audit under section 477 of the Act. No members have required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the Act.

The directors acknowledge their responsibility for: (i) ensuring the company keeps accounting records which comply with sections 386 and 387 of the Act; and (ii) preparing accounts which give a true and fair view of the state of affairs of the company as at the end of its financial year, and of its profit and loss for the financial year in accordance with sections 394 and 395, and which otherwise comply with the requirements of the Act relating to accounts, so far as applicable to the company.

These financial statements were approved by the Directors on 5 March 2018 and are signed on their behalf by:



A Watson
Director

The notes on pages 8 to 11 form part of these financial statements.

THEATRE OBJEKTIV LIMITED

NOTES TO THE ACCOUNTS

YEAR ENDED 30 NOVEMBER 2017

1. ACCOUNTING POLICIES

Basis of accounting

The accounts have been prepared under the historical cost convention and are in accordance with the Companies Act 2006, the Charities and Trustees Investment (Scotland) Act 2005, the Charities Accounts (Scotland) Regulations 2006 (as amended), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015).

The charity constitutes a public benefit entity as defined by FRS 102.

The Directors consider that there are no material uncertainties about the ability of the charity to continue as a going concern for the foreseeable future. Accordingly, the accounts have been prepared on a going concern basis.

The charity has taken advantage of the exemption from the requirement to prepare a Statement of Cash Flows as permitted under FRS 102 and the Charities FRS 102 SORP.

Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Restricted funds are subject to restrictions on their expenditure imposed by the donor.

Income

Income received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when the charity has entitlement to the income. The value of services provided by volunteers has not been included.

Income from investments is included when receivable.

Income from charitable activities comprises performance fee and ticket sales, and is recognised when the performance is delivered.

Expenditure

All expenditure is included on an accruals basis and is recognised when there is a legal or constructive obligation to pay for expenditure. Costs have been directly attributed to one of the functional categories of resources expended in the Statement of Financial Activities in full. The charity is not registered for VAT and accordingly costs are shown gross of irrecoverable VAT.

THEATRE OBJEKTIV LIMITED

NOTES TO THE ACCOUNTS

YEAR ENDED 30 NOVEMBER 2017

2. INCOME FROM GRANTS AND DONATIONS

	Unrestricted Funds £	Restricted Funds £	2017 Total £	2016 Total £
Creative Scotland	-	9,000	9,000	-
Private donation	-	15,000	15,000	-
	<hr/>	<hr/>	<hr/>	<hr/>
	-	24,000	24,000	-
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

All income identified above is restricted; no restricted income was received in the previous year.

3. EXPENDITURE ON CHARITABLE ACTIVITIES

	2017 £	2016 £
<i>Direct costs</i>		
Actors' fees	5,400	-
Writer's fees	-	-
Insurance	330	-
Administration support	870	-
Production manager's fees	2,650	85
Production expenses	2,815	48
<i>Support costs</i>		
Printing, postage & stationery	662	1
Marketing & advertising	72	72
Travel and subsistence	222	273
Bank charges	61	60
<i>Governance costs</i>		
Independent Examination fees	600	540
	<hr/>	<hr/>
	13,682	1,079
	<hr/> <hr/>	<hr/> <hr/>

Included as above is restricted expenditure of £11,099 (2016: £NIL).

The directors consider there to be only one charitable activity, being theatre production.

THEATRE OBJEKTIV LIMITED

NOTES TO THE ACCOUNTS

YEAR ENDED 30 NOVEMBER 2017

4. CREDITORS: Amounts falling due within one year

	2017	2016
	£	£
Accruals	600	540
	<u> </u>	<u> </u>

5. STATEMENT OF FUNDS

	At 1 December 2016	Income	Expenditure	Transfers	At 30 November 2017
	£	£	£	£	£
Restricted funds					
Arandora Star	-	15,000	(500)	-	14,500
On The Radical Road	-	9,000	(10,599)	1,599	-
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	-	24,000	(11,099)	1,599	14,500
Unrestricted funds					
General	2,478	2,042	(2,583)	(1,599)	338
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	2,478	26,042	(13,682)	-	14,838
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

General funds

Unrestricted funds, which comprise the general funds, are expendable at the discretion of the directors, in furtherance of the objects of the company.

Restricted fund purposes:-

Arandora Star fund

Funding was received to support the *Arandora Star* production, which is to take place in 2018.

On the Radical Road fund

Funding was received in the year from Creative Scotland to support the production of the *On The Radical Road* in 2017.

THEATRE OBJEKTIV LIMITED

NOTES TO THE ACCOUNTS

YEAR ENDED 30 NOVEMBER 2017

6. ANALYSIS OF NET ASSETS BY FUND

	Unrestricted Funds £	Restricted Funds £	Total Funds £
Current assets	938	14,500	15,438
Current liabilities	(600)	-	(600)
	<hr/>	<hr/>	<hr/>
	338	14,500	14,838
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

7. COMPANY LIMITED BY GUARANTEE

The members have indicated that they will contribute £1 each on winding up the company. There are 6 members.

8. RELATED PARTY TRANSACTIONS

There were no other transactions with related parties during either the current year or previous year. None of the directors received any remuneration, nor were reimbursed any expenses.